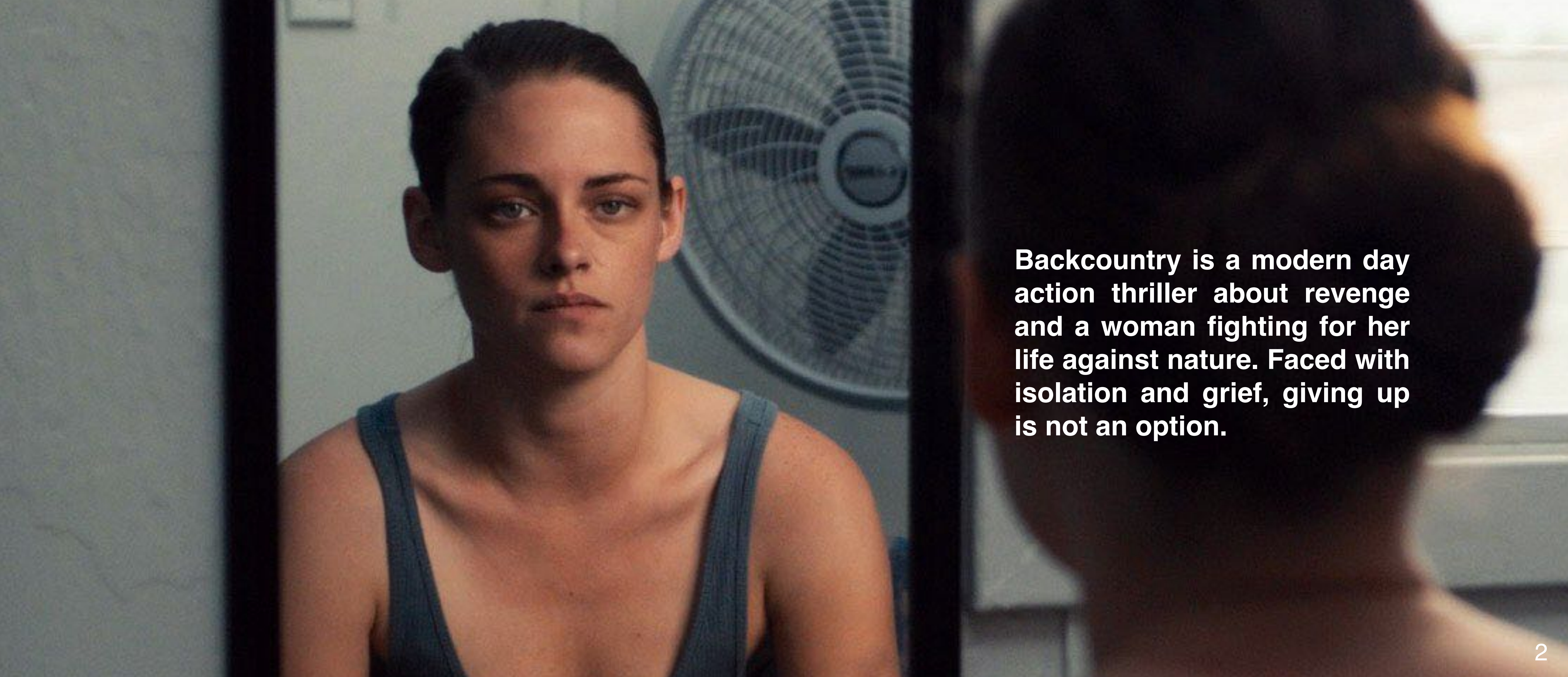


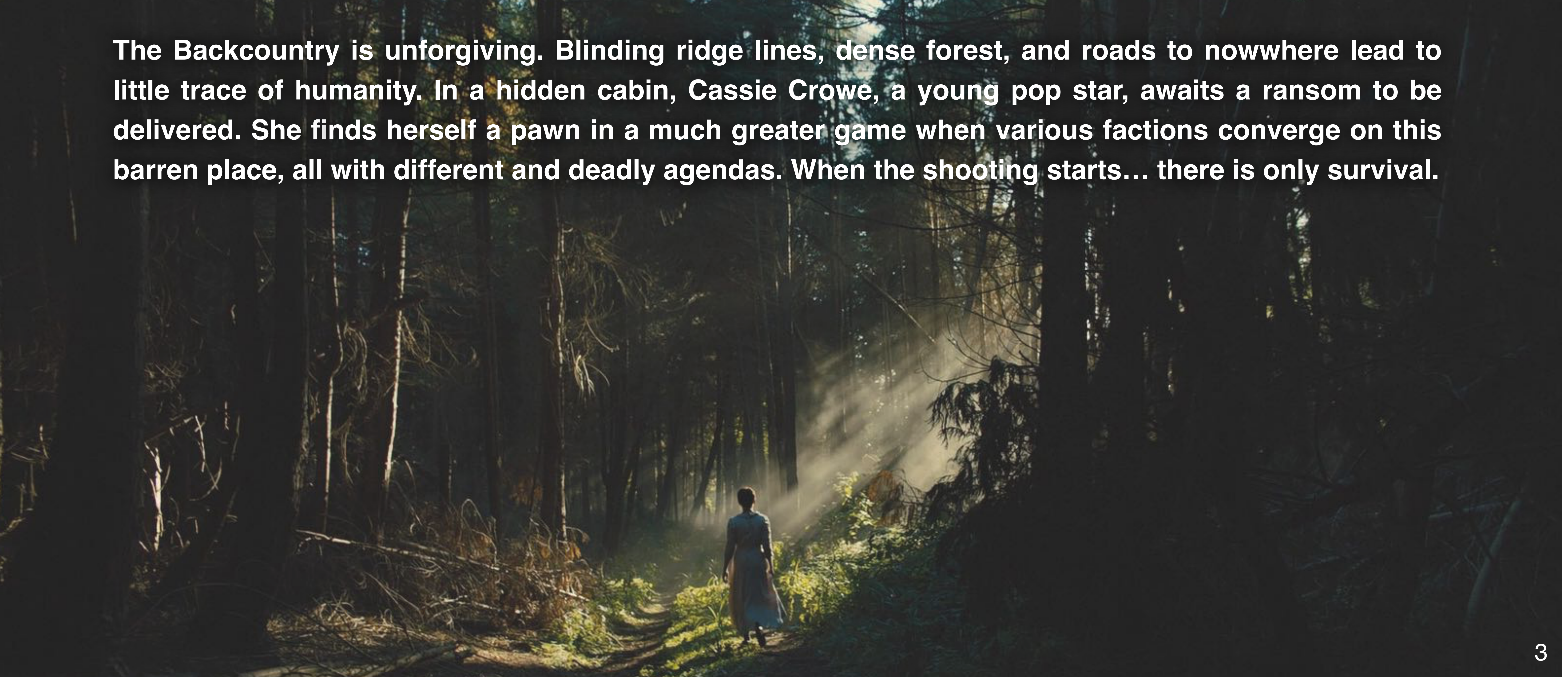
BACKCOUNTRY

When cancer strikes, you don't give up. You fight like hell.

A medium shot of actress Kristen Bell. She is wearing a blue ribbed tank top and has her dark hair pulled back. She is looking directly at the camera with a serious expression. In the background, a large white electric fan is visible against a light-colored wall. To the right, a dark, out-of-focus object, possibly a person's head, is partially visible.

Backcountry is a modern day action thriller about revenge and a woman fighting for her life against nature. Faced with isolation and grief, giving up is not an option.

The Backcountry is unforgiving. Blinding ridge lines, dense forest, and roads to nowhere lead to little trace of humanity. In a hidden cabin, Cassie Crowe, a young pop star, awaits a ransom to be delivered. She finds herself a pawn in a much greater game when various factions converge on this barren place, all with different and deadly agendas. When the shooting starts... there is only survival.





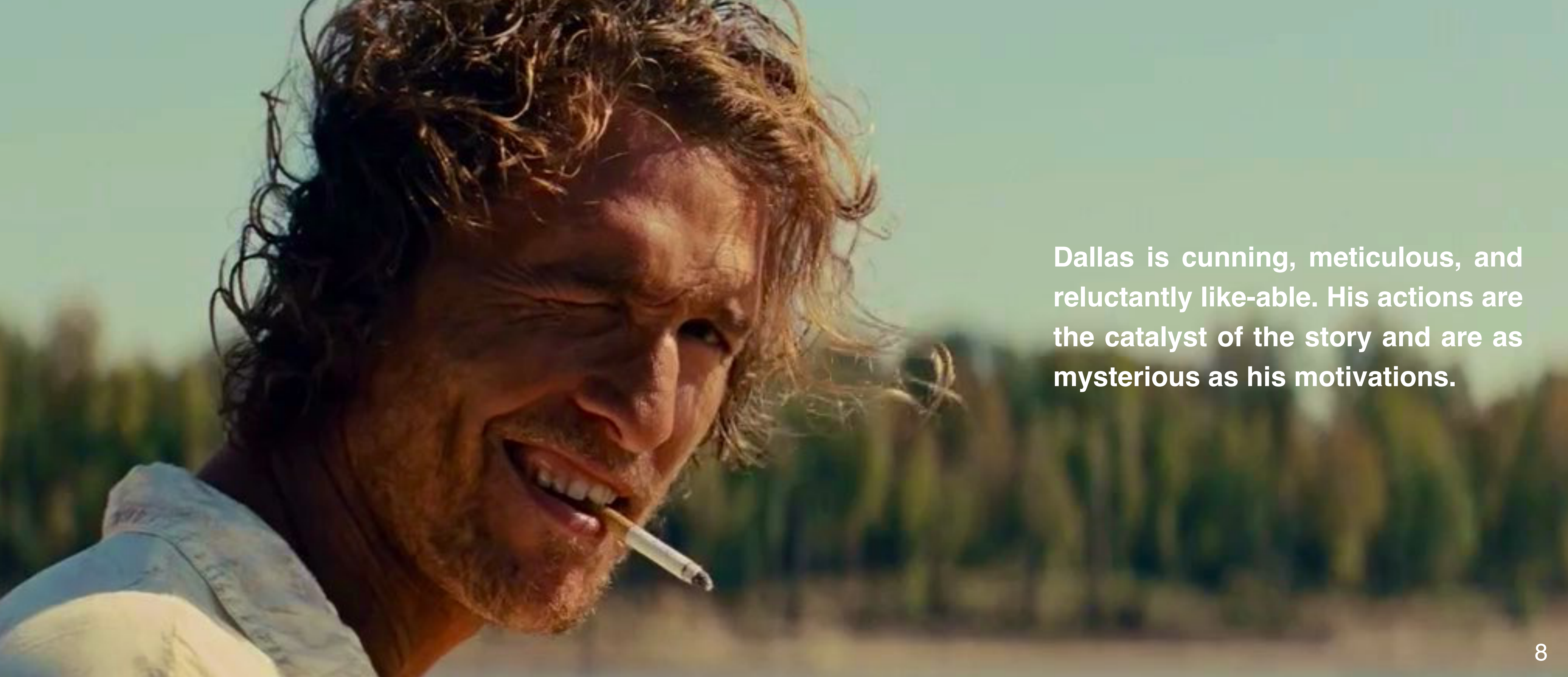
Sheriff Deputy Reese, a compassionate wife and mother at home but fearless when in uniform. She's beaten cancer this time, but if she steals into the Backcountry to save Cassie, will her new life be jeopardized? Will she place duty over family?



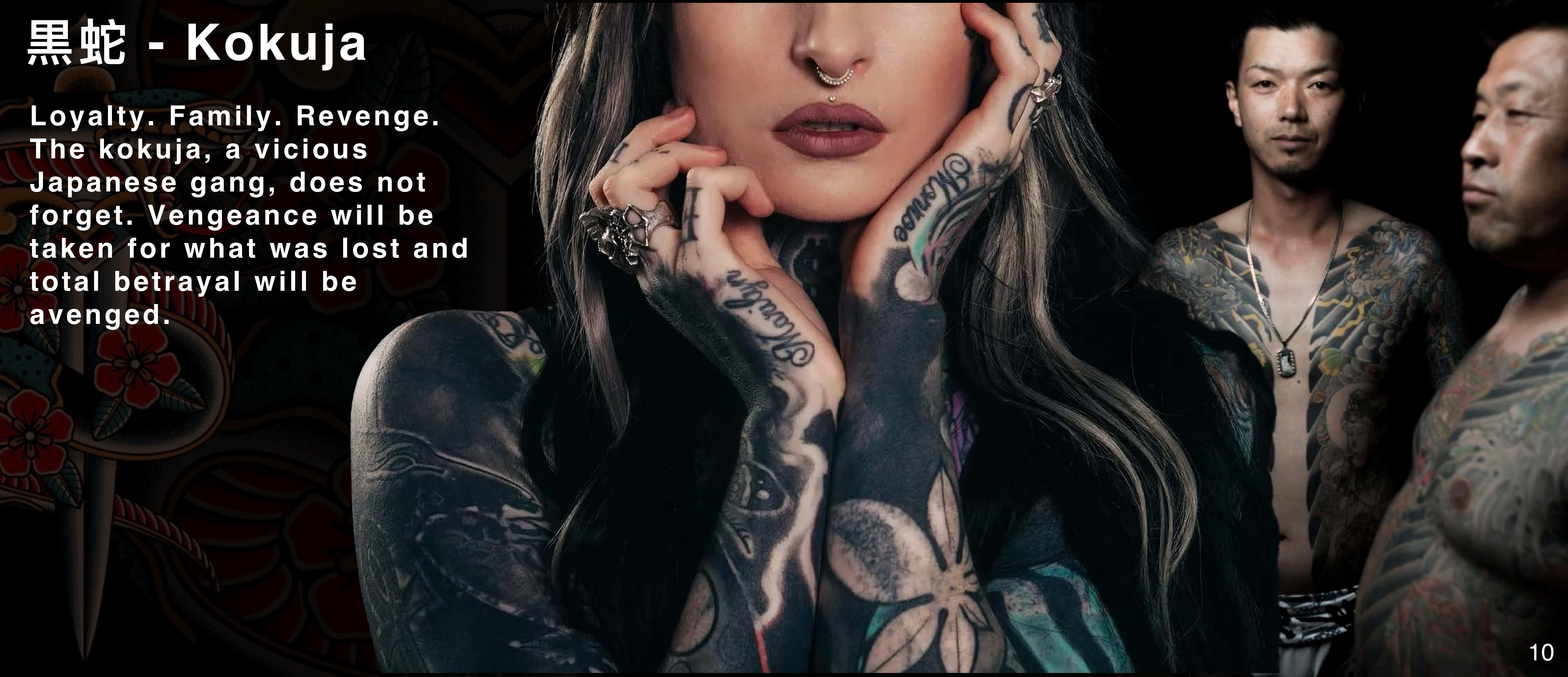


Miles is an ex-undercover agent whose family was slaughtered by the Japanese kokuja. Wanting only to hide, he is suddenly thrust back into the gunfire against his will only to find out his own dark secrets are coming back to haunt him.

Ripped from her tour bus and life of luxury, Cassie Crowe is bound in a remote cabin. Her captors are ruthless criminals - hard - bitten and efficient with a trail of bodies already in the rear-view mirror.



Dallas is cunning, meticulous, and reluctantly like-able. His actions are the catalyst of the story and are as mysterious as his motivations.



黒蛇 - Kokuja

Loyalty. Family. Revenge.
The kokuja, a vicious
Japanese gang, does not
forget. Vengeance will be
taken for what was lost and
total betrayal will be
avenged.





Backcountry is a complex thriller with twists, double-crosses and hidden agendas. This story intertwines compelling themes of courage and determination with a hail of automatic gunfire, Kokuja gang lords and psychological cat-and-mouse games between two old rivals.

TO NE



“A lot of what is perceived as great cinematography actually is really good production design or really good location choice. Often it’s that easy - it’s so damn good, just photograph it.” - Stuart Dryburgh

One of the unique aspects of this story is the location in Montana, a film friendly state with a tax incentive. The practical film locations will make a lower budget more achievable.

A close-up, low-angle shot of a person's hands holding a spiral-bound notebook. The person is wearing blue jeans and a dark jacket. The notebook is open, and the word "FILMMAKERS" is written in large, white, bold, sans-serif capital letters across the center of the page. The background is a dark, textured surface, possibly a wall or a piece of fabric. The lighting is warm and focused on the hands and the notebook.

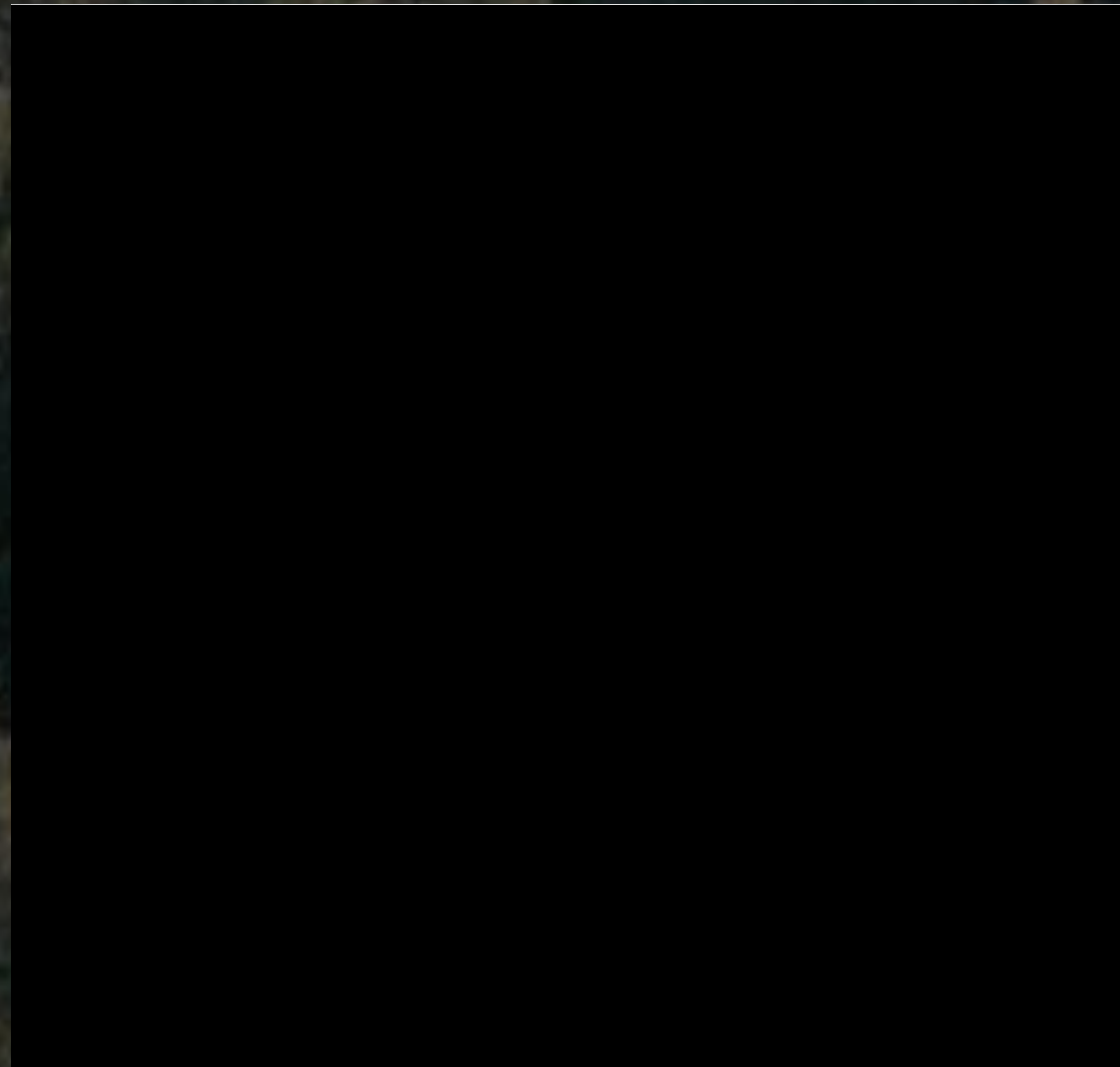
FILMMAKERS



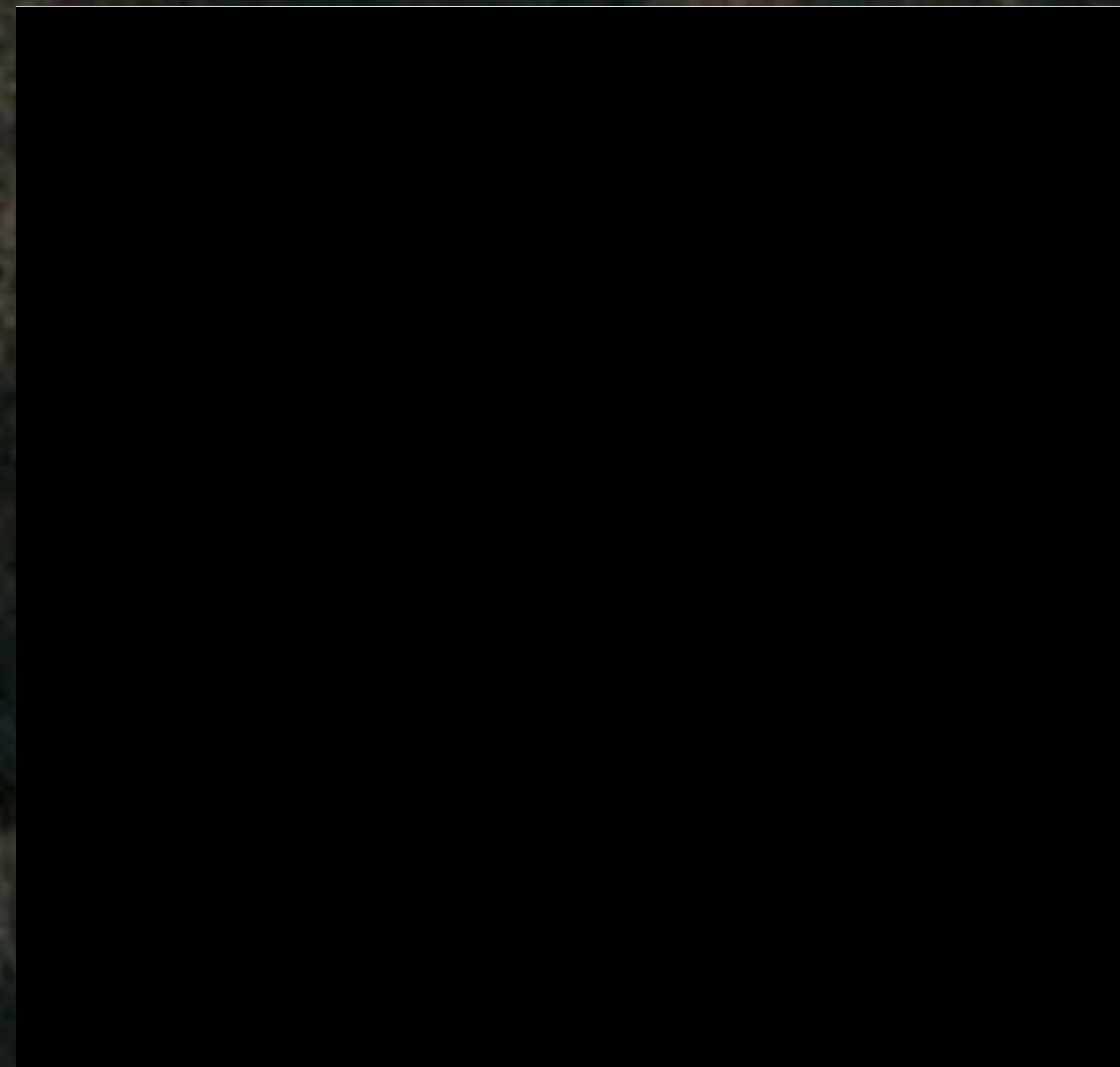
MICHAEL PAUL JONES
DIRECTOR / PRODUCER: [LINK](#)



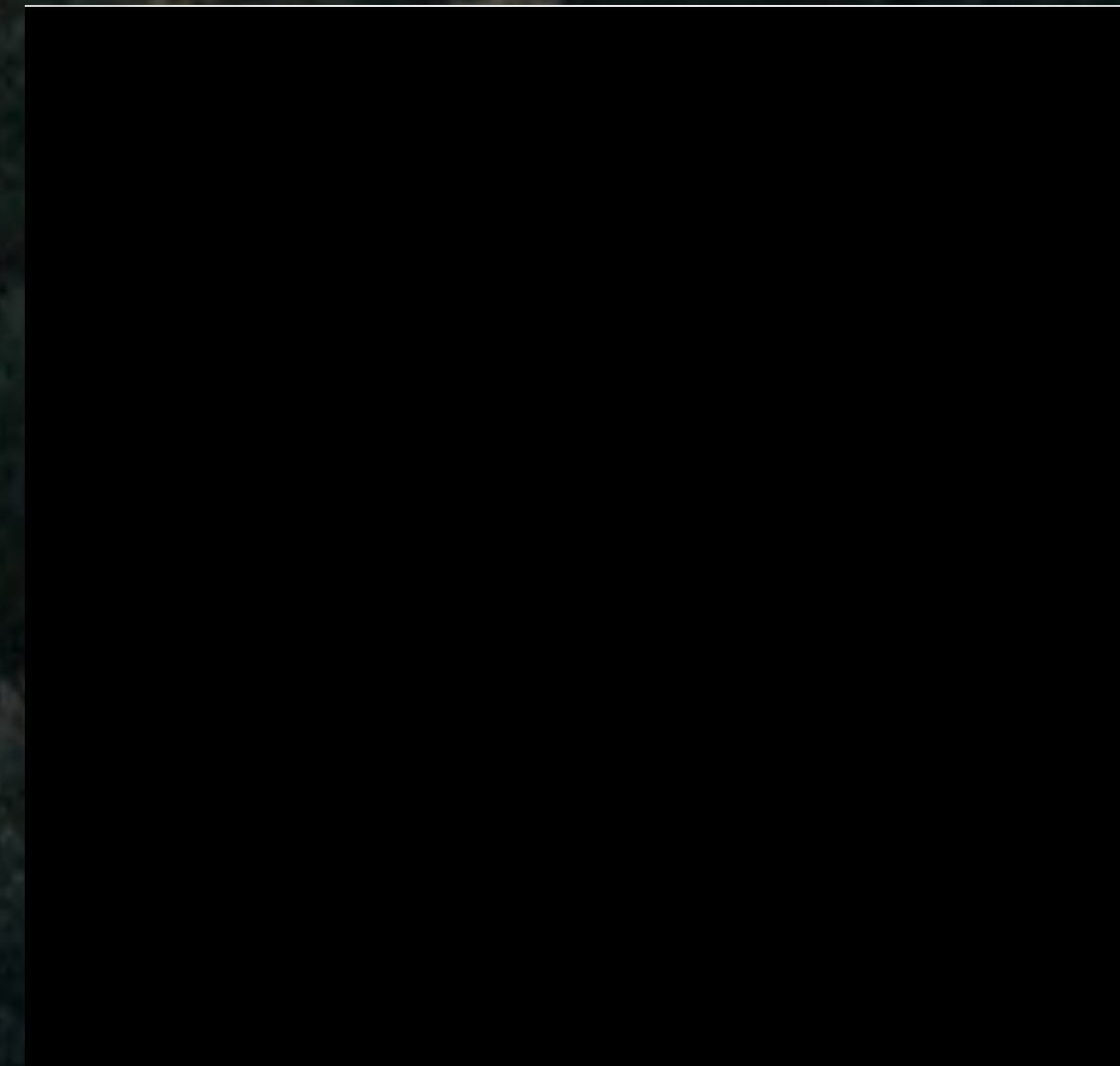
MATT PRESCOTT
WRITER: [LINK](#)



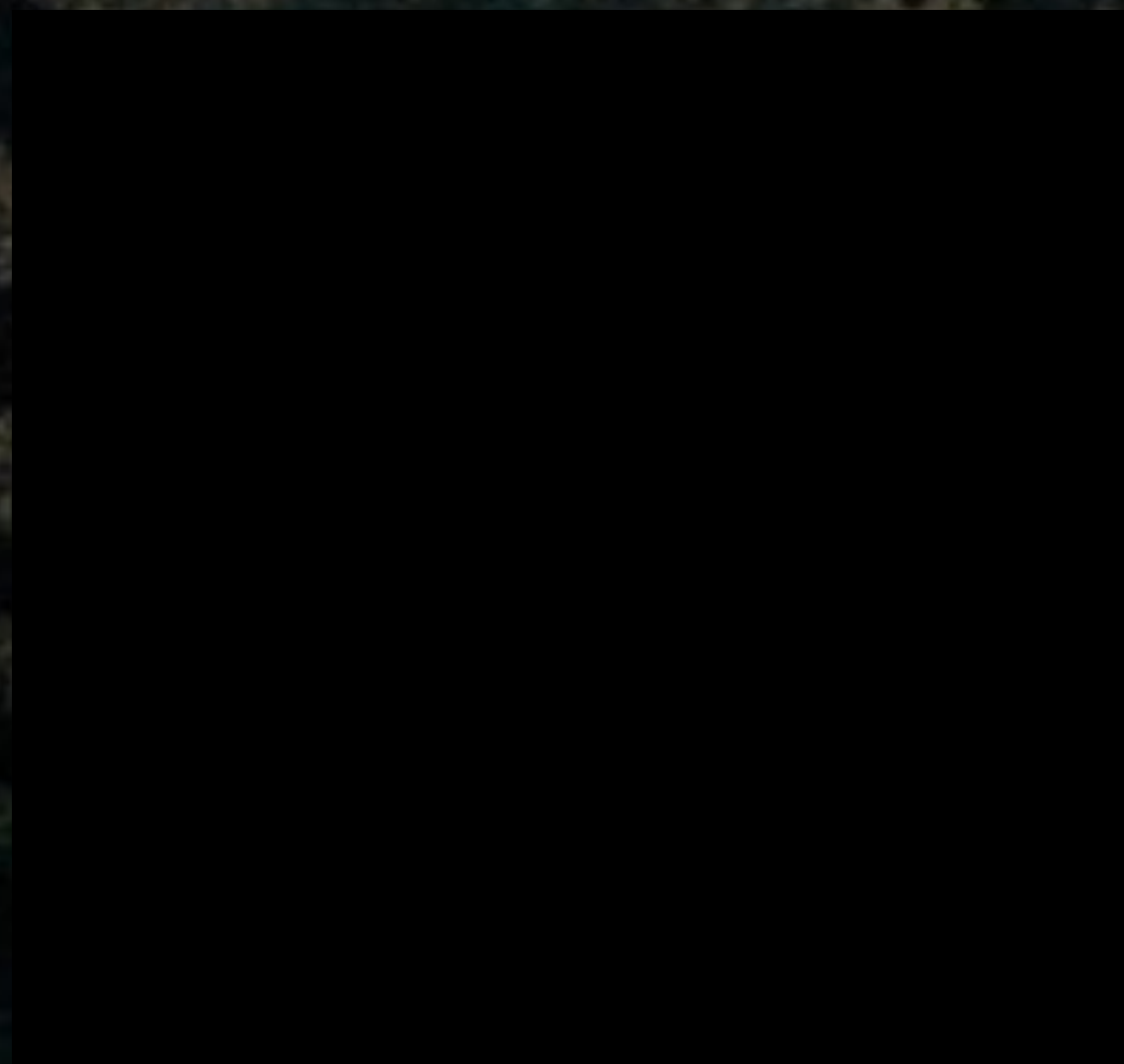
TBD
PRODUCER: [LINK](#)



TBD
PRODUCER: [LINK](#)



TBD
PRODUCER: [LINK](#)



TBD
LINE PRODUCER / UPM: [LINK](#)



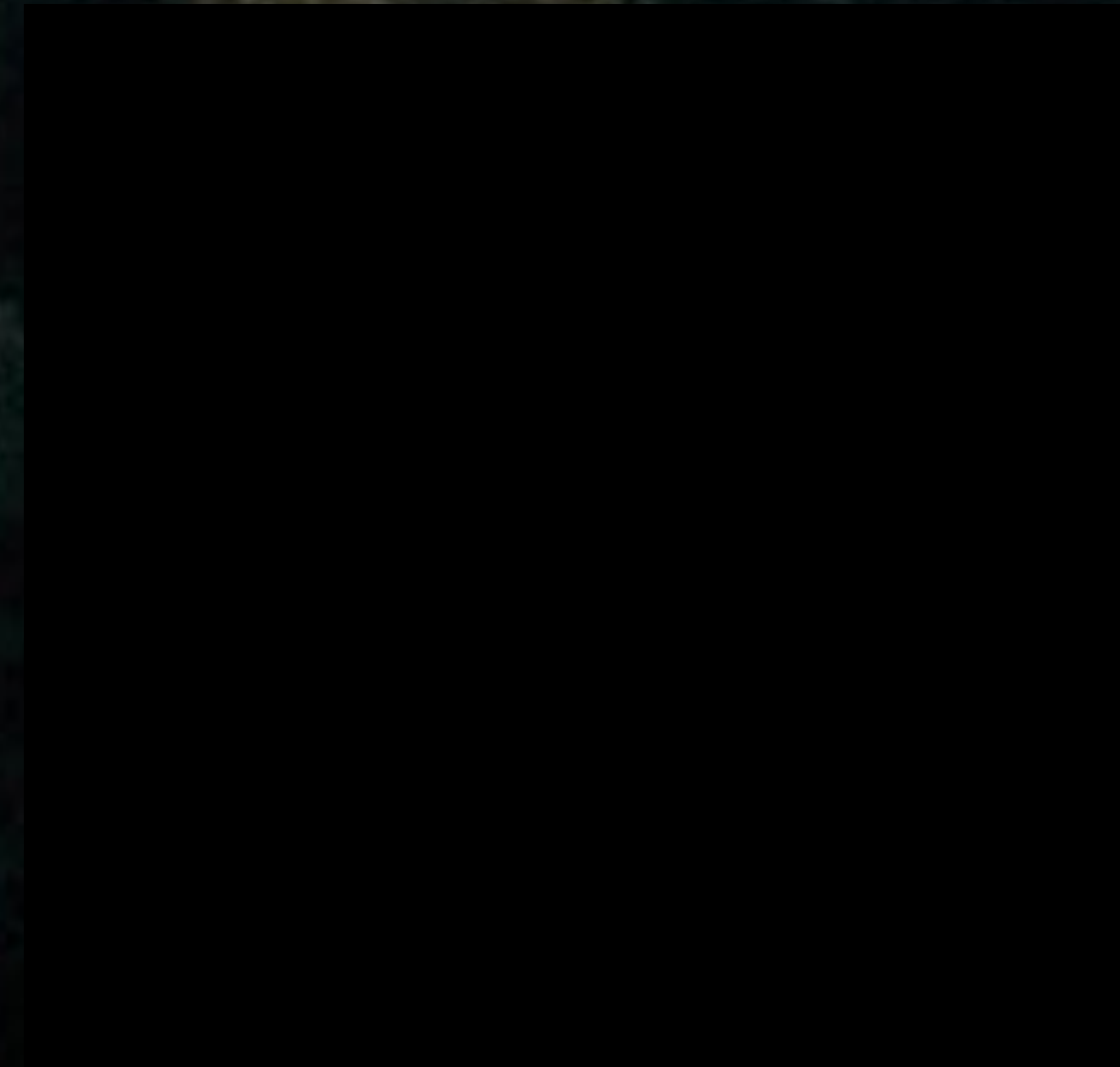
PATRICIA DICERTO
CASTING DIRECTOR: [LINK](#)




SCOTT CHESTNUT
EDITOR: [IMDB](#)



JOE CAMP III
ASSISTANT DIRECTOR: [IMDB](#)



TBD
PROD. DESIGNER: [IMDB](#)



Backcountry is a wild ride - great characters, a strong script and an abundance of gripping action sequences escalate the mystery as it unfolds.

As the story takes on the threat of cancer, kidnapping, betrayal, and shootouts, there is something for nearly everyone. The script does a strong job making emotional connections as well as delivering an explosive amount of action.

We believe in the power of cinema to entertain, persuade and illuminate. It doesn't have to cost an arm and a leg, it just needs a good story and a talented team to make it happen.



THANK YOU

MPJ FILMS

406-209-6399

michaelpauljones@mac.com